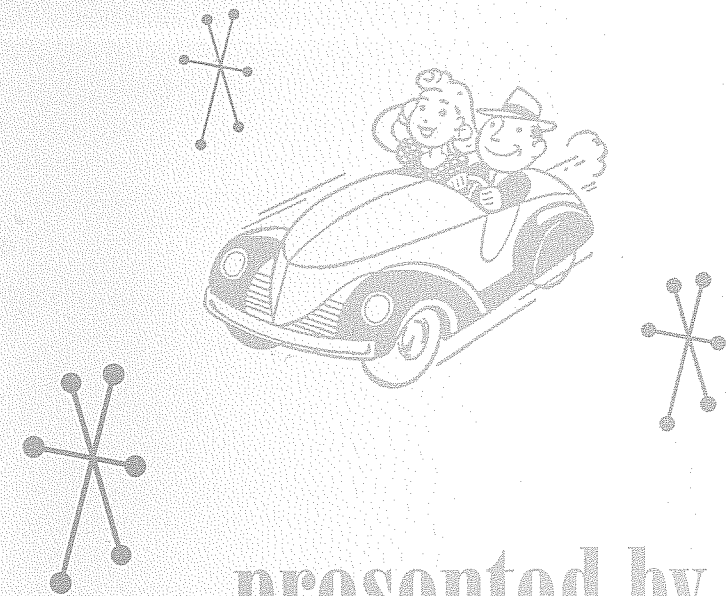


Suburban Metropolis



presented by

SOCIETY FOR COMMERCIAL ARCHEOLOGY

Suburban Metropolis

SAN GABRIEL VALLEY / ORANGE COUNTY & DOWNEY

Tour Produced and Researched by
John English and Chris Nichols



Special Thanks to

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and all the members of the Modern Committee

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SOCIETY FOR COMMERCIAL ARCHEOLOGY 1996 CONFERENCE

L O S A N G E L E S , C A L I F O R N I A

Co-Sponsored by

the Los Angeles Conservancy

and the Automobile Club of Southern California

Tour originally conducted on Saturday, April 20, 1996

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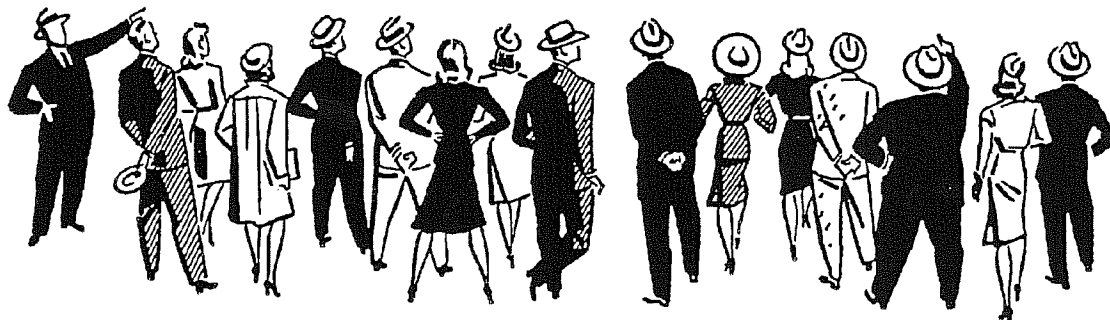
Welcome to the Suburban Metropolis Tour of Los Angeles.

In the prewar period, Modern architects designed revolutionary buildings which boldly rejected applied ornamentation with inspiration from the organic world and the machine age. Los Angeles became a magnet for many of these visionaries.








Following World War II, new technologies enabled architects to experiment with a palette never before available. Plastics, metals, laminates, and a host of other new materials merged for the first time, creating some of the most astonishing and innovative architecture ever. Wartime sacrifices were blown away, along with most walls, revealing a brighter, fresher, better world of tomorrow.

This tour explores two of the principal regions of post-war development: the San Gabriel Valley, the I-5 corridor, and into northern Orange County. The roads themselves are part of the story, including the Arroyo Seco Parkway (now Pasadena Freeway), the original I-5 alignment, and Route 66.

Highlights will include the Bullocks Pasadena department store (1947); the Covina Bowl, an Egyptian/Aztec modern bowling alley (1955); the Eastland Shopping Center (1957); and the oldest surviving McDonald's in Downey (1953).



Key to Symbols

-  TimeFrame
-  Route 66
-  Photo Stop
-  Extended Stop
-  Pickup Lunch
-  Coffee Stop
-  Highway Break

All stops are as time permits.



Leave Biltmore Hotel

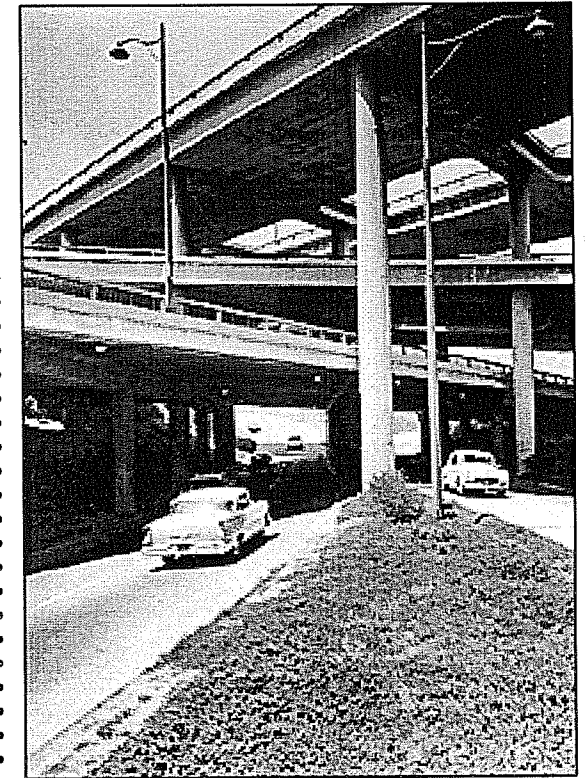
Biltmore Hotel (1922-23 and 1928)

Downtown Los Angeles
Shultze and Weaver

Designed by the New York firm which produced many of America's major hotels in the teens and twenties. Faithful Beaux Arts with Italian-influenced brickwork and terracotta. Restored in the 70's and 80's.

Unocal Headquarters (1958)

Downtown Los Angeles
Architect: William Pereira and Associates
Builder: Del Web (of Las Vegas fame)
One of downtown's first corporate high-rises. The fact that this stylish modern office structure is in such excellent original condition makes the fact of its imminent demolition even more upsetting!



Four Level Interchange

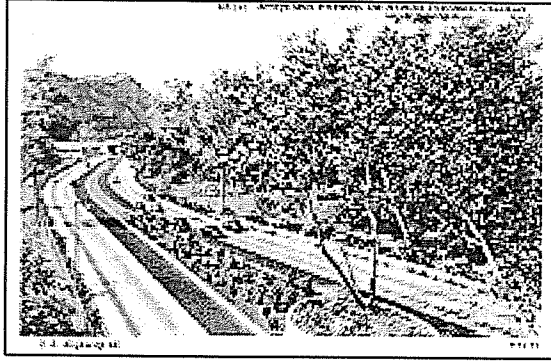
Photo: The Whittington Collection, California State University, Long Beach (from L.A. Lost & Found)

Four Level Freeway Interchange (1949)

Downtown Los Angeles
Cal-Trans

First four level freeway interchange in America. For years this monument of civil engineering stood as a symbol of the future of auto mobility in Los Angeles. Note the absence of any earthquake reinforcing here.

Suburban Metropolis



Arroyo-Seco Parkway Postcard — John English Collection

Arroyo Parkway (Route 66)

Arroyo Seco Parkway (1934-40)

Cal-Trans

Along with the Pennsylvania Turnpike, one of the first freeways in the country. Designed as a parkway concept following the organic path of the arroyo. Eventually connecting Pasadena to downtown Los Angeles it became the first leg of the Los Angeles freeway system. Note the early exits, off-ramps and turn outs that seem so antiquated today.

Blair High School (1965-on)

Marengo Avenue, Pasadena
Neptune and Thomas

This award winning Zig-Zag dome houses the school's gymnasium.

Cal Oaks Pharmacy (Circa 1950's)

Fair Oaks Avenue, Pasadena

Standard Fireproof Storage Co. Rooftop

Sign (*Now Bekins Storage Co.*) (1929)

Fair Oaks Avenue, Pasadena

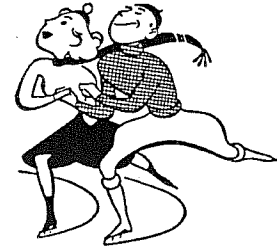
Originally erected in 1926 with incandescent bulbs it read 'Standard Fireproof Storage Co.' It was replaced in 1929 by this present sign, the oldest remaining rooftop neon sign in the city of Pasadena. It has been wonderfully maintained and can be seen from far down Fair Oaks Avenue alternately blinking 'Moving' and 'Storage'. In 1995 the city of Pasadena included it in a multiple resource nomination of early historic auto related structures.

Hotel Green (*Now Castle Green*

Apartments) (1898-1903)

50 East Green Street, Oldtown Pasadena
Frederick L. Roehrig

Now apartments and a condominium co-operative, this lush Moorish masterpiece was once one of the great resort hotels of Pasadena. These buildings are late additions to an older hotel that was across Raymond Avenue. The now incomplete bridge originally spanned Raymond Ave to connect the two buildings.



Skating Rink (*Now Public Storage*)

(1940)

South Arroyo Parkway, Pasadena

Cyril Bennett

Restrained Streamlined Moderne.

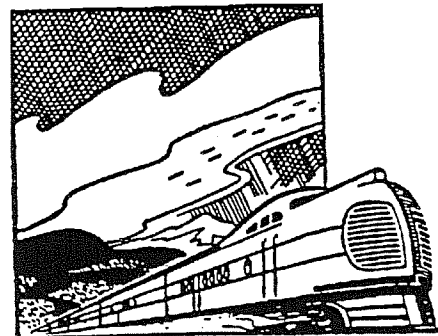
Pasadena A.T.S.F. (Atchinson, Topeka,

and Santa Fe) Passenger Station

(*Now Vacant*) (1935)

222 South Raymond Avenue, Pasadena
H. L. Gilman

Small, simple, Spanish Colonial depot. The waiting room is done in beautiful Batchelder tiles. The Santa Fe Railroad discontinued this routing just a couple of years ago. There are plans to use the right of way for a new light rail line.



Cornet Building (Circa 1948)

Arroyo Parkway, Pasadena

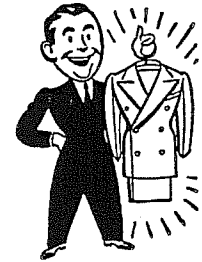
A competitor to such five and dime luminaries as Woolworth's and J.J. Newberry. Notice the original signage, and if you look closely you can still see the office of Mr. Joe Cornet.



Raymond Florist (Circa 1950)

Raymond Avenue, Pasadena

A neat little modern flower shop built in front of a much older group of buildings now used for storage and services. An interesting example of how when older residential neighborhoods went commercial, owners would just plunk a contemporary structure on the front lawn of their homes.



Royal Laundry (1927)

443 South Raymond Avenue, Pasadena
addition 477 South Raymond Avenue (1935)

Gordon B. Kaufman

Very down-sized from its 1940's peak, this laundry once offered walk-up, drive-in and delivery service. Restrained Spanish Colonial Revival enhanced by a fine tile doorway almost Art Deco Moderne in design. The later additions are Streamline Moderne. The Drive-in addition was beautifully designed with late Moderne lettering and a fantastic Drive-thru sign. Now primarily abandoned, it is often used for film production.

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Colorado Boulevard (Route 66)

Nash Dealer (Now Jaguar Dealer)

(Circa 1920's)

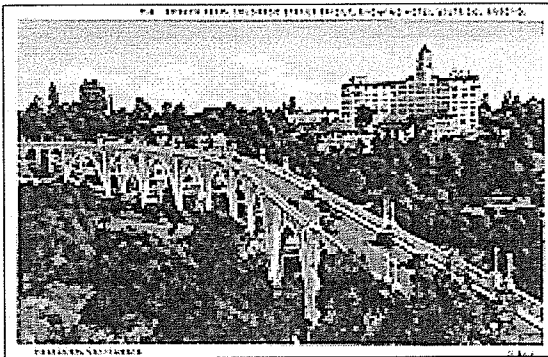
337 Colorado Boulevard, Oldtown Pasadena
This showroom looks like it was a collaboration between Lloyd Wright and Robert Stacy-Judd. Look for the original Nash logo in the tile work above the door.

B.P.O.E. (Benevolent Protective Order of the Elks) (1924)

400 West Colorado Boulevard, Pasadena
Myron Hunt and H.C. Chambers
A pleasing variation on Mount Vernon.

Norton Simon Museum of Art (1969)

411 West Colorado Blvd, Pasadena
Ladd and Kelsey
Somewhat streamlined windowless (from street) brick building with a low profile. The complex is soon to be remodeled by Frank Gehry.



Arroyo Seco Bridge Postcard — John English Collection

Colorado St. Bridge (1912-13)

Designer/Engineer: John Drake Mercereau
Mercereau curved the structure to get a solid footing in the bed of the Arroyo. Undoubtedly one of the most impressive bridges in the greater Los Angeles area. One gets a truly breathtaking view of the Arroyo Seco and environs. Carried Route 66 from 1927 to 1939.

Vista Del Arroyo Hotel (1920)

125 South Grand Avenue, Pasadena
Marston and Van Pelt
Hotel Tower (1930)
George Wiemer
Another luxury resort hotel with a magnificent view of the Arroyo. Was used as a military hospital during WW-II, then abandoned for years. Now recently restored as the U.S. 9th Circuit Court of Appeals. This view of the Colorado Street Bridge and the Hotel is one of the great remaining historic vistas in Southern California. One can be transported back in time very easily.

Rose Bowl (Late 1920's, Enlarged 1931)

Arroyo Seco, Pasadena
Most of the basic stadium structure is unchanged on the exterior, though extensive expansion and remodeling is being proposed. The neon sign with its beautiful red rose is striking at night.

City Hall (1925-27)

100 North Garfield Avenue, Pasadena
John Bakewell, Jr. and Arthur Brown, Jr.
The giant Beaux-Arts wedding cake is by the San Francisco firm that is responsible for that city's marvelous headquarters. The Spanish Baroque dome and western facade are stunning in the late afternoon sun.

Warner Building

(Now Dr. Linden Optometry) (1927)
481 Colorado Boulevard, Downtown Pasadena
Architect: Marston and Maybury
Designer: Jess Stanton
Marvelous Art Deco seashell and flower ornament.



Bank of America Bank (Circa 1960)

East Colorado Boulevard, Pasadena
Beautiful modern undulating canopy.

Zinke's Shoe Repair Sign

(Circa 1940's)

East Colorado Boulevard, Pasadena
This animated hammer and shoe sign is a rare freestanding exposed neon and enameled sign.

Pasadena Presbyterian Church (1976)

Northwest corner of Colorado and Madison Avenue, Pasadena
Gougeon-Woodman
Architectural expressionism at its very height.

Robinson's Pasadena Department Store

(Now Target) (1950)

777 East Colorado Boulevard, Pasadena
Pereira and Luckman
The delicate tapered steel beams are bent out away from the building to create a California modern trellised walkway.



First City Bank (1961)

123 South Lake Avenue, Pasadena
Ladd and Kelsey
A beautifully articulated Miesian box.

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Retail Shops (1961)

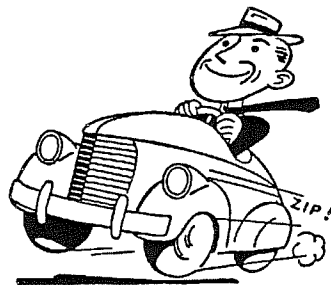
230 South Lake Avenue, Pasadena
Pulliam, Mathews and Associates
Very civilized International Style Modern.

Bullocks Pasadena (1947)

401 South Lake Avenue, Pasadena
Wurdeman and Becket
One of the first Department stores to move to the suburban frontier after the war. An excellent example of late Moderne and with its rear parking lot entry an important statement for the automobile. Very intact — almost totally original it is in danger of being smothered by a new commercial development.

Pashgian Brothers Rooftop Sign

(Circa early 1930's)
993 East Colorado Boulevard, Pasadena



Allied Auto Supply (Circa mid 1950's)

1060 East Colorado Boulevard, Pasadena
Though missing the neon tubing these wonderful enameled channel letters stand out boldly in the daylight. The sign is very easily restorable.

Pep Boys (Circa early 1960's)

1135 East Colorado Boulevard, Pasadena
Backlit giant-size Manny, Moe and Jack.
Southern California auto parts kings since the 1920's. Nice mosaic front.

Howard Austin Motor Company

Showroom (Now Acura Dealer) (1927)

1285 East Colorado Boulevard, Pasadena
Huge gaping jaws full of plate glass are framed by cast plaster ornamentation.

Robert H. Loud Ford (Circa 1953)

1365 East Colorado Boulevard, Pasadena
With loads of glass and simple lettering, this is a straight forward modern roadside dealership. If one looks closely the interior court reveals what could be an earlier structure with a Wrightian influence.

Pasadena City College (Circa 1930's)

East Colorado Boulevard, Pasadena
Reflecting pool shows W.P.A. style splendor

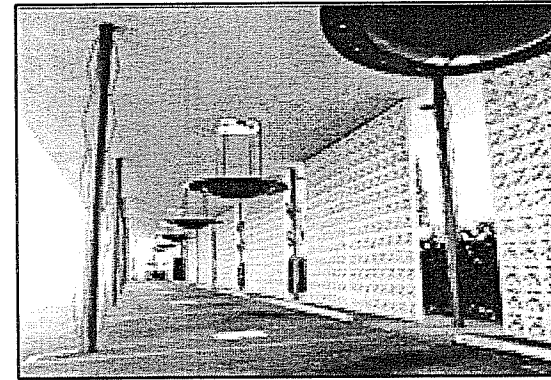
Saga Motel (Circa 1960)

1633 Colorado Boulevard, Pasadena
Palm Springs garden court luxury right on Colorado Boulevard

Astro Motel (1957)

2818 Colorado Boulevard, Pasadena
The giant jet-wing port-cochere is the pride of this space aged motel.

Foothill Boulevard (Route 66)



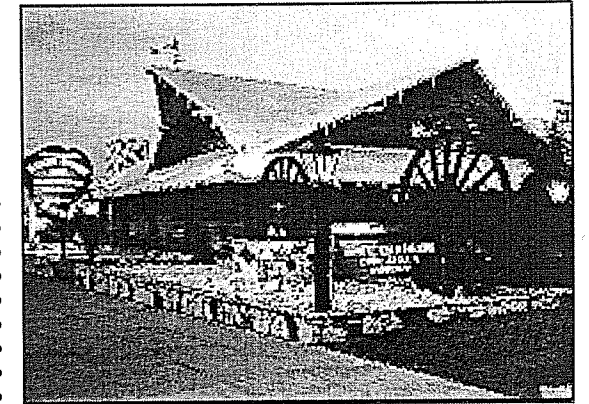
*Parking Structure of Stuart Pharmaceutical —
Photo: Harry Taylor*

Stuart Pharmaceutical (1958)

3300 East Foothill Boulevard, Pasadena
Edward Durell Stone
Beautifully understated. A delicate Islamic box set in an oriental pond. This, along with the U.S. Embassy in New Delhi, is one of Stone's best works. His design here achieves a subtle elegance. Look closely the building reveals itself in the modern details.

Air Logistics Corp. (Circa 1948)

3600 East Foothill Boulevard, Pasadena
Everything's in motion here even the signs.
An early Arrow Space Industry gem.



'North Woods Inn' Postcard — John English Collection

Clearman's Village (1963-67)

Huntington Drive at Rosemead Boulevard, San Gabriel
North Woods Inn, Steak and Stein, galley and theme retail shops, a theme extravaganza!
Giant over-scaled Alaskan Lodge with beautifully maintained fake snow. The lodge is actually the original that opened in Arcadia in 1948 but was moved here when it was displaced by the construction of the 210 freeway. Beautifully crafted with mood lighting and thorough detailing, inside and out. An intact example of one of the types of multi-themed family dinner houses that were once so prevalent in Southern California.

Kona Kai Apartments

(Circa early 1960's)
Rosemead Boulevard, San Gabriel
Gas tiki torches are still in place but no longer illuminate the entry. The owner claims the banana plants kept catching fire! It could easily be restored.

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Shrimp Boat (1960)

Rosemead Boulevard at Las Tunas,
Temple City
"...the shrimp boat is a-comin'..."

Sears Catalogue Center (Circa 1956)

Rosemead Boulevard, Temple City
Somehow this one escaped! One of the last
Sears script signs.



Kahlua Apartments

(Circa early 1960's)
Rosemead Boulevard, San Gabriel
Big tiki and good sized volcanic rock water-
fall. Still running!



Bahooka (1976)

Rosemead Boulevard, Rosemead
The first location was opened in 1967 in West
Covina by a chef who left Kelbo's, West Los
Angeles's famous Polynesian Palace, that
closed in 1994. The West Covina location was
closed when they lost the lease in the early

eighties. Probably the most elaborate and
eccentric interior of any remaining Polynesian
restaurant in Southern California. Describing
it can be a mouthful. Polynesian Pop with
flotsam and jetsam, Beach Beat, Nautical,
Folk art, a tropical aquatic psychedelic
overload! All of the above apply. An aquarium
at every table. You can not escape the
experience here.



Seal of El Monte — Photo: Brooke Keisling



El Monte Drive-In Theater (1948)

9700 Lower Azusa Road, El Monte
Built by Pacific Theaters
Closed. Mural repainted in 1962. A beautiful
single screen drive-in. Very original. A late
Moderne marquee structure. Note the holes on
the 'fins'. The mural specifically designed for
this location is a stylized Mexican depiction
classic of this period.

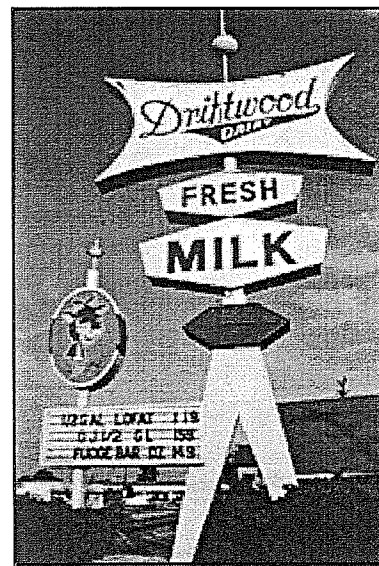


Photo: Brooke Keisling

Driftwood Drive-Thru Dairy (1960)

10724 Lower Azusa Road, El Monte
Sign: Crown Sign and Neon Company
The most modern and unusual drive-thru
dairy in a region of many drive-thru dairies
(a Southern California phenomena). The giant
spanning arched roof rests on five multi-
colored laminated wood beams to simply
shelter the nondescript refrigerators and retail
structures below it. No walls, no doors,
not even a gate. This is a true California
structure. The towering sign is in nice
juxtaposition to the elegant arch. Also note
the alternating milk bottle and 'Drifty' cow
ceramic tile, the giant plaster polka dot
mushrooms, and the lush landscaping. This is
the home base of the Driftwood enterprise.
In operation in El Monte since 1928 it is one
of the largest local dairies in Southern
California.



Santa Anita Lanes (Circa 1960)

Las Tunas Drive, Arcadia
This could have been designed by the same
architect as the Driftwood Dairy.

Cal Fed Bank (Circa 1959)

44 East Live Oak Avenue, Arcadia

Taco Treat (Circa 1962)

East Live Oak Avenue, Arcadia

Arcadia Union Church

(Circa early 1960's)
4064 East Live Oak Avenue, Arcadia
Alternating modern A-frames.

Mobile Manor (Circa early 1950's)

4241 East Live Oak Avenue, Arcadia
A lovely and original mobile park.

Edward's Drive-In Theater (Circa 1946)

East Live Oak Avenue at Myrtle, Arcadia
S. Charles Lee
Designed by the architect who was respon-
sible for many famous Los Angeles Theaters.
The oldest Drive-In theater in the San Gabriel
Valley.

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Irwindale Quarries

San Gabriel River Valley

The quarries in Irwindale provided many of the materials needed to construct post-war buildings. Substances that may have been sourced here include gravel, brick, decorative rock, flagstone, flagcrete (synthetic flagstone), and terrazzo used for everything from backyard patios to coffee shops, office buildings to car washes.

International Asphalt is located here. They provide asphalt, of course, as well as concrete and other masonry and road construction materials.



Sunburst Decorative Rock Sign

(Circa late 1950's)

Arrow Highway, Irwindale

Here's where so much of those flagstone walls, river rock and white glitter pebbles come from. The building materials of 'California Living'.



Photo: Harry Taylor

The Trails Restaurant

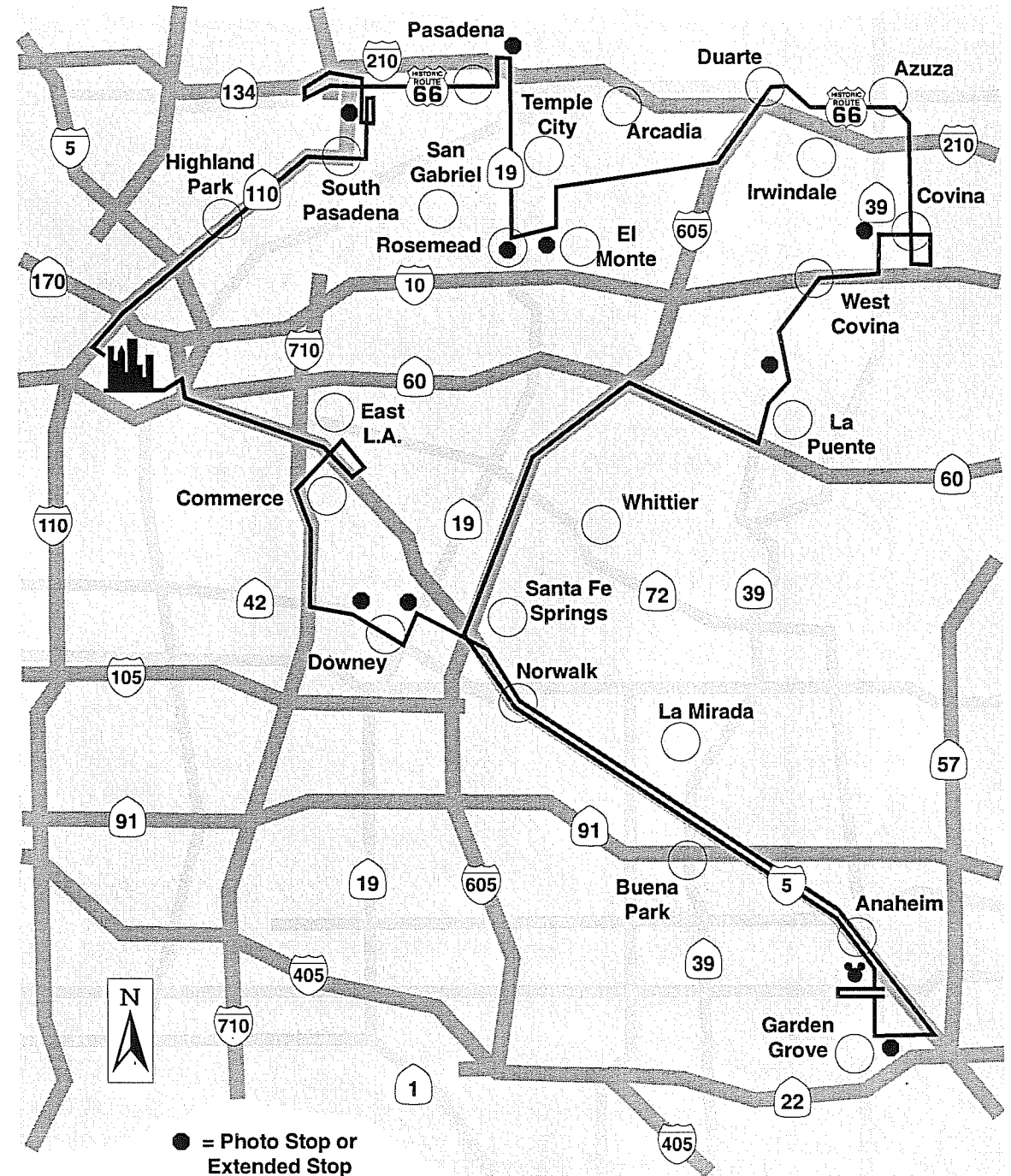
(1952, 1962, and 1970)

Huntington Drive, Duarte

Owned by the William's family since its inception as a small roadside retreat it gradually expanded over the years. This is one of the last old time dinner houses. For years the Trails was the only place to stop for food or drink on this stretch of Route 66. The theme centers around horses, western, and the old 'Trail' itself. It also has the best 'Organ Bar' around.



Huntington Drive (Route 66)



Suburban Metropolis

San Gabriel River/City of Azusa

The San Gabriel River is the birthplace of the San Gabriel Valley, originally the home of the Gabrieleno Indians. The Gabrieleno Indian's word 'Akuska-gna' meant the 'place of the Skunk'. In the 1940's the Chamber of Commerce started a campaign to popularize the city with a slogan "Everything from A to Z in the U.S.A."

East Foothill Boulevard (Route 66)

Whites Funeral Home (1951)

404 East Foothill Boulevard, Azusa
Neon Sign: William's Sign Company

Colonial Motel (1951)

534 East Foothill Boulevard, Azusa
Originally a home on residential Foothill Boulevard. Later added bungalows and then a block unit.

McDonald's (1954)

563 East Foothill Boulevard, Azusa
Seventh in the chain. Closed in 1984, partial demolition in 1995.

Foothill Drive-In Theater

(Circa early 1950's)

East Foothill Boulevard, Azusa
One of, if not the last functioning, single screen, 'Box Speaker' drive-in Theaters. Also the last remaining operating drive-in theater on Route 66 in the state of California.

Arby's Sign (Circa 1965)

East Foothill Boulevard, Azusa
An increasingly rare ten-gallon hat freestanding neon sign.

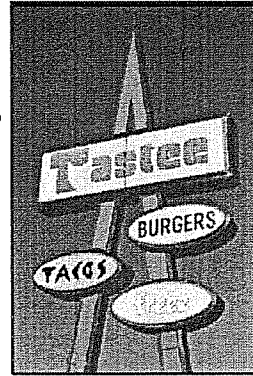


Photo: John English

Tastee Freez (Was 'Vegetarian Tastee Freez' —Now Covina Tasty) (Circa 1965)

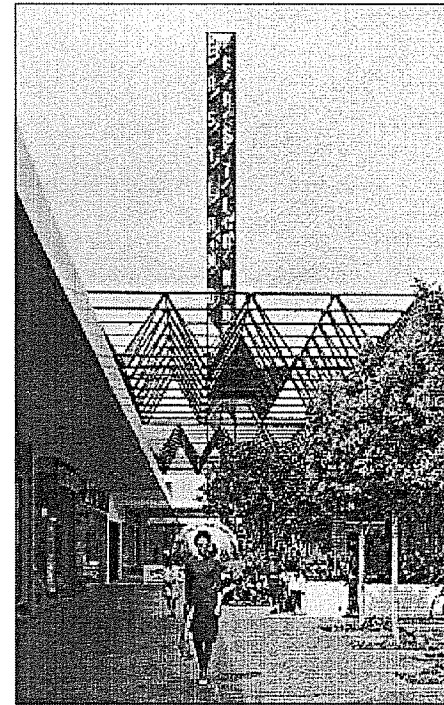
Citrus Avenue, Covina
When the Tastee Freez chain repealed this franchise for going vegetarian, He was forced to change the name to Covina Tasty.

Clippinger Chevrolet (Circa 1956)

Downtown Covina

Ray Andrews Ford (Circa 1950)

Downtown Covina



Eastland Shopping Center Postcard —
(before mall was enclosed) Chris Nichols Collection

Eastland Shopping Center (1954- 1957)

At the junction of South Citrus Avenue and the 10 Freeway, West Covina
Albert C. Martin and Associates
Now nearly completely remodeled and partially demolished. This was the first large scale modern shopping center in the Eastern San Gabriel Valley. It was thoughtfully designed to be seen from the San Bernadino freeway which borders it immediately to the south. The view from the parking lot (or the freeway) of the southern elevation is the best way to experience the original design. Notice

the sign rising out of the stepped entry roofs in the two story facade. The sign, integrating primary colors into a towering Constructivist steel pylon makes one think that Charles and Ray Eames erected it.

Covina Downtown (Circa 1900)

Citrus Avenue

This aging downtown was redeveloped in the Victorian tradition in 1994. It was also a location in the film, "Wayne's World".

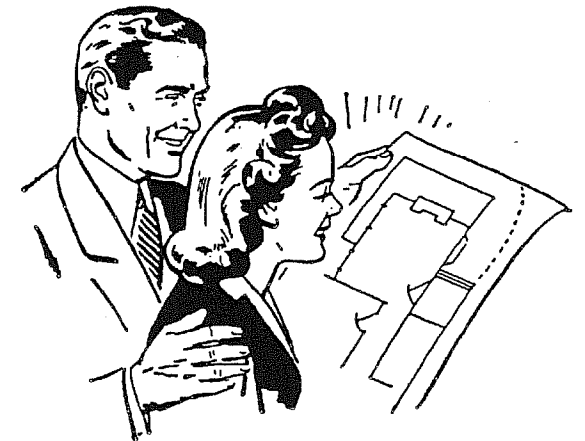
Covina Park (Circa 1950's)

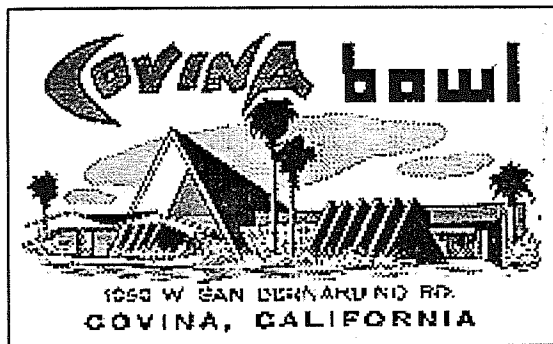
San Bernadino Road, Covina
Once great collection of 1950's park furniture, gyroscope, parabolic swing set, 1920's fire truck...

Residential Tour

(Circa 1910 through 1960's)

San Bernadino Road, Covina
Cross section of Twentieth Century 'valley' houses and an old orange grove.



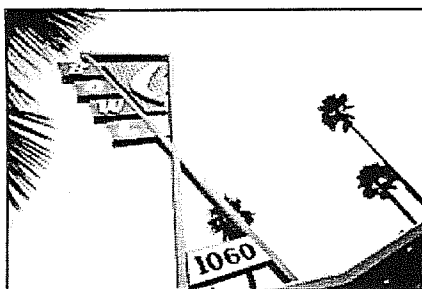


Covina Bowl Playing Cards — Chris Nichols Collection

Covina Bowl (1955)

1060 San Bernadino Road, Covina
Pat De Rosa

An Egyptian/Aztec palace of terrazzo and volcanic rock! Pat De Rosa studied illustration and design at Pratt College in New York. After the war he settled in the Los Angeles area and began working for various architects. He eventually became the most prolific bowling center architect in the country. He was responsible for the largest bowling center ever built in Pennsylvania. De Rosa was excited by the possibilities of utilizing large concrete shells and canopies for his designs. The Covina Bowl is no exception. Here he chose an Egyptian motif which is carried throughout the complex.



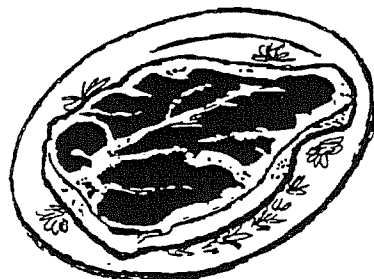
Covina Bowl Sign — Photo: Harry Taylor

Tastee Freez (Circa mid 1960's)

Azusa Avenue, Covina
Great example of assorted typefaces

Steak Corral (Circa early 1960's)

Azusa Avenue, West Covina
Another great theme restaurant from the 1960's, now almost the last in the chain, it features an interior corral of chuck wagons.



Denny's/Danny's

(Now Howard's Coffee Shop) (1953)

Armet & Davis

St. Christopher's Church and School

(1958)

Armet & Davis

I-Beam's with octagonal cutouts at school.



Residential Tour (Circa 1950's)

Blue Ash - Sandy Hook Neighborhood
Farm, chalet, and ranch style homes with original citrus trees.



Photo: John English

Burger Q (Circa late 1950's)

West Covina Parkway, West Covina
A beautiful statement on the simplicity and workability of the automobile roadside stand.



Photo: John English

Taco Paco (Circa 1959)

Glendora Avenue, West Covina

Ed Taco (Circa 1962)

Glendora Avenue, West Covina

La Puente Lanes (1959)

1255 Hacienda Boulevard, La Puente
Closed in 1994, the acreage is still hand-swept daily by the 86 year old owner.

Hacienda Medical Building (Circa 1958)

1150 Hacienda Boulevard, La Puente
Hourglass lamps, arch span and decorative vertical elements combine in a whirlwind of pure medical building goodness.

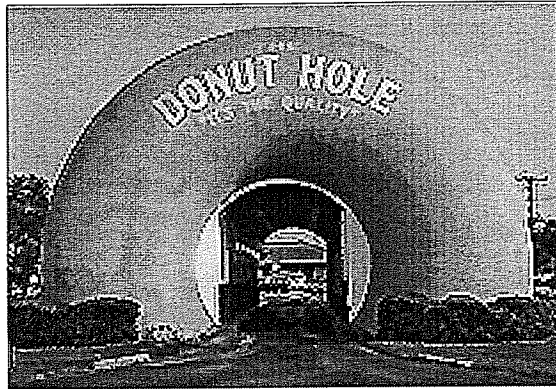


Photo: John English

Donut Hole (1968)

15300 Amar Road at Elliot, La Puente
John Tindall, Ed McCreany and Jesse Hood
'Drive through the Donut!' One of the most important 'programmatic' structures left in Southern California. Open 24 hours a day, this is possibly the most effective drive-thru building in the world.

In-N-Out Burger (Circa 1963)

Amar Road, La Puente

Pomona Freeway (60) and

San Gabriel River Freeway (I-605)



Santa Ana Freeway (I-5)

Industrial Corridor

Being one of the first post-war freeways connecting Santa Ana with Los Angeles. It was laid out through empty land and citrus groves allowing many industrial business to develop along its flanks. Aside from enjoying the access, business took advantage of the freeway by erecting billboard style signs that became landmarks for generations of kids on their way to and from Disneyland. They are mostly demolished now. Being the path to Disneyland also helped to foster much growth and tourist travel along this famous route.

McDowall-Craig Steel Office Furniture

(1958)

13146 Firestone Boulevard, Santa Fe Springs

La Fiell Factory, and Metal Depot

(Circa late 1950's)

Firestone Boulevard, La Mirada

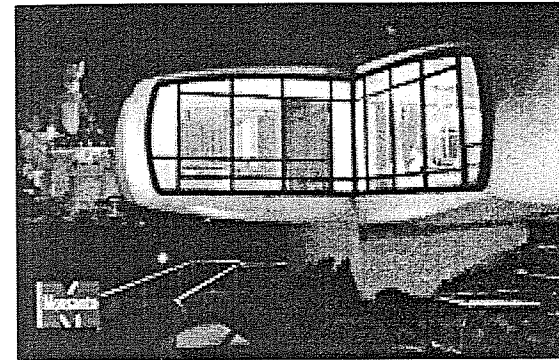
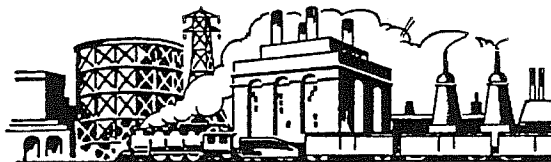
Coppertone - Shearing Plow Building

(Circa 1960)

14655 Firestone Boulevard, La Mirada

Nabisco Building (Circa late 1950's)

730 Artesia Boulevard, Buena Park



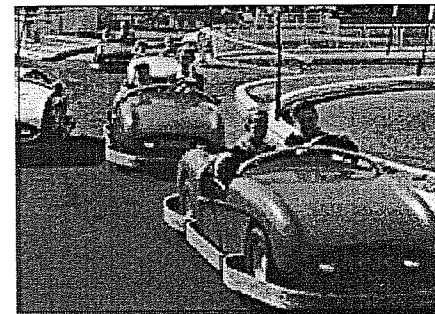
Disneyland - Monsonto House of the Future Postcard —
John English Collection

Disneyland (1955)

Harbor Boulevard, Anaheim

Walt Disney and WED Imagineering

What can one say? Words fail. Arguably one of the most influential post-war products in America. The original theme park that gave birth to so many design possibilities and concepts around the world. For our purposes here we will look at its influence on the theme hotels, motels, and, small businesses immediately surrounding it.



Disneyland - Tomorrowland Autopia —
Photo from *Disneyland, Inside Story*

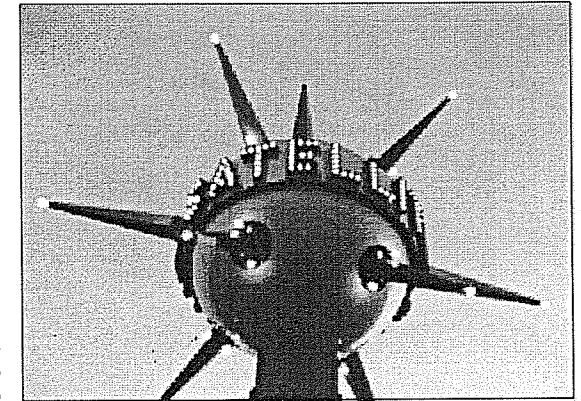


Photo: John English

Satellite Shopland (1965)

220 East Katella Avenue, Anaheim

Gheff Olstein and Associates

Built by owner Clarence Medock to commemorate the launching of "Tiros 1", the first U.S. weather satellite.

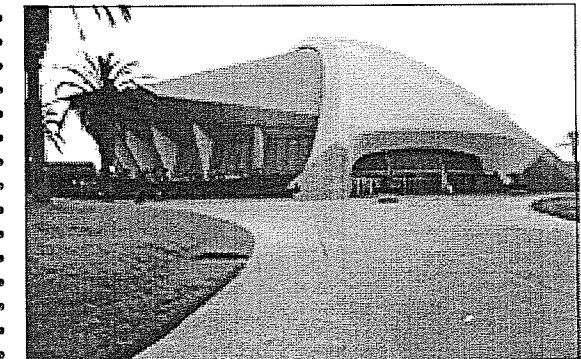


Photo: John English

Anaheim Convention Center (1965)

East Katella Avenue, Anaheim

Adrian Wilson and Associates

The Jetson's House!

Suburban Metropolis

Alpine Inn (Circa 1960)

West Katella, Anaheim

Jolly Roger (Circa mid 1960's)

West Katella Avenue, Anaheim

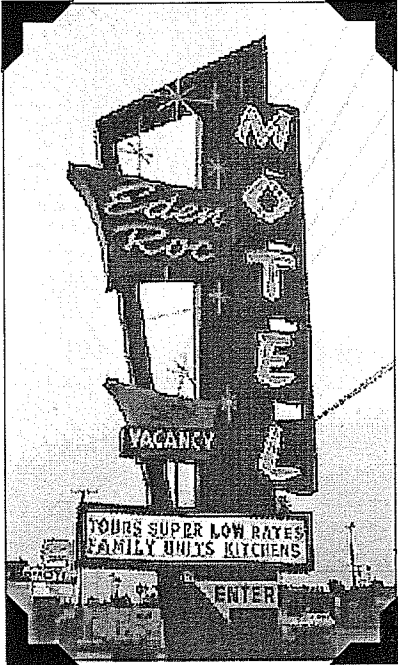


Photo: John English

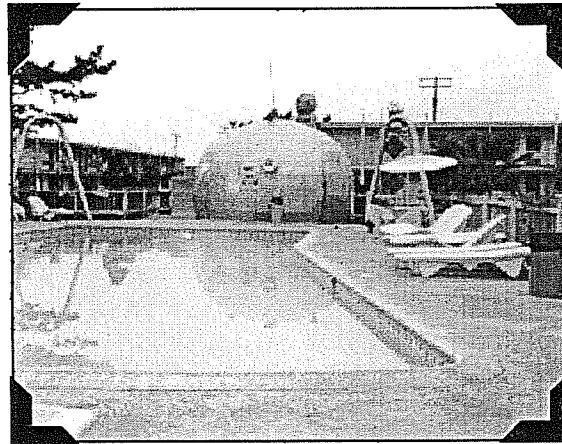
Eden Roc (1960)

1830 South West Street, Anaheim

Architect: Charles C. Curtis

Sign: California Neon Products

The greatest remaining motel sign in the Disneyland resort area.



Stoval's Inn Front Exterior and Poolside

Photo: John English

Stoval's Inn (1968)

1110 West Katella Avenue, Anaheim

Mr. Stoval created over four different space-age theme motels surrounding Disneyland. The pool and the poolhouse are the only remaining elements.

Pitcairn Motel (1961)

11751 Harbour Boulevard, Garden Grove

Architect: Heathcote

Engineer: Integrated Design

Sign: California Neon Products

Playful Easter Island head sign with exposed neon torches.

Bob's Big Boy (Now Garrow's) (1964)

12032 Harbour Boulevard, Garden Grove

Armet and Davis



Garden Grove

Community Church Complex

Drive-In Church (1959)

Richard Nuetra

Crucifix Tower (1963)

Dion Nuetra

Crystal Cathedral (1977)

Phillip Johnson

Southern California's ultimate homage to the automobile. a few years after he first began preaching from the top of the snack bar at the Orange Drive-In in 1955, Dr. Robert Schuller hired Nuetra to design a world class church complex with a drive-in congregation.

I-5 Industrial Corridor

See Page 18 for more details.



McDonald's Free Hamburger Promotion Postcard — Daniel Paul Collection

Downey McDonald's (1953)

Lakewood at Florence, Downey

Stanley Meston/Charles Fish

Nominated in 1984 to the "National Register of Historic places." Author and critic Alan Hess calls this building the most important roadside commercial modern structure of the Twentieth Century.

Foxy's Coffee Shop (1967)

10924 Paramount Boulevard, Downey

Architect: Burton R. Richardson

Structural Engineer: John C. Loevenguth

Fixtures: Elsters

Alpine Modern A-Frame. Famous for its dual kitchen design.



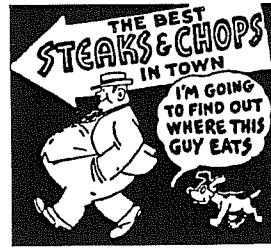
Johnie's Menu Cover Photo: Chris Nichols

Johnie's Broiler (Now Harvey's Broiler)

(1957)

7447 Firestone Boulevard, Downey
E.H. Hasker

Undoubtedly the best remaining drive-in Southern California. Strategically placed on a bend of Firestone Boulevard, Johnie's can be seen from a mile or two down the road. At night it is a blinking glowing island of color. Open twenty four hours a day since its opening. Extending nearly 175 feet through the parking lot, the drive-in canopy is a subtly upswept V floating on steel poles. Generous recessed lighting illuminates the underside of the canopy and reflects off car finishes. At its peak Johnie's handled hundreds of cars. A popular truck stop and frequent movie location.



Steven's Steak House

(Circa late 1950's)

Steven's Place, Commerce
Multi-cultural entertainment and eating establishment.

Samson Tyre and Rubber Factory

(Now Citadel) (1929)

5675 Telegraph Road, Commerce
Morgan, Walls and Clements

Sears (Circa late 1920's)

Olympic Boulevard at Soto, Boyle Heights
Retail store and distribution center still currently in use.



Return Biltmore



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