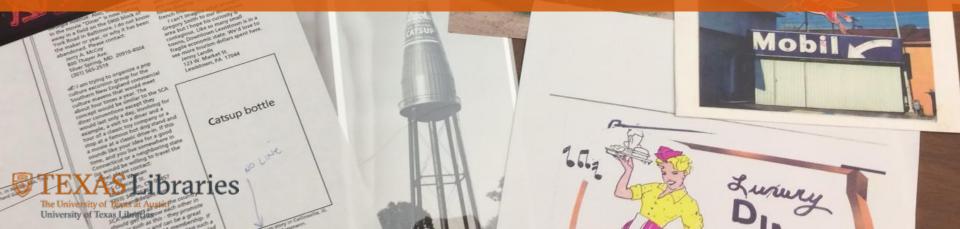
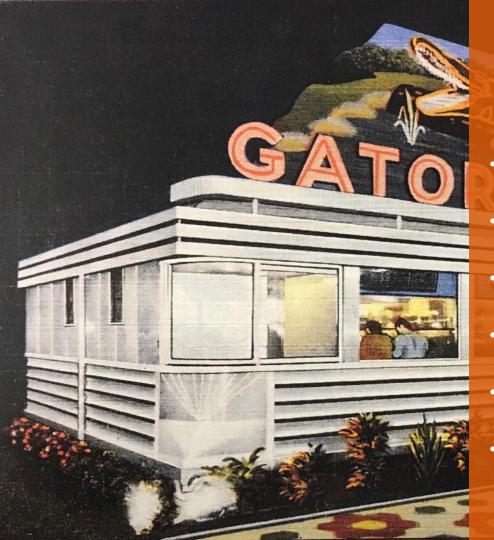


### Processing the Society for Commercial Archeology Records

Stephanie Tiedeken | Archivist for Access and Preservation | Alexander Architectural Archives, UT Libraries Irene Lule | Graduate Research Assistant | Alexander Architectural Archives, UT Libraries





### **PRESENTATION OUTLINE**

Introduction to the Alexander → SCA acquisition history → Processing overview Next steps  $\rightarrow$ **Collection** gaps  $\rightarrow$ Call for donations  $\rightarrow$ 

# **The Alexander Architectural Archives**



THE LIBRARY

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# **Collections and Collecting Policy**

BOW s, The University of Texas at Austin

HART BOWLING ALLEY NORTHWEST HIGHWAY AT WEBB CHAPEL GEORGE L. DAHL ARCHITECTS & ENGINEER



# SCA acquisition began in 2016, with a total of 7 different donations thus far



ALEXANDER ARCHITECTORAL AREA		Pho-photographic material 8/Silgooks/serials. E-ephemera, O-objects	
RECEIPT INVENTORY FORM Collection name: Collection code: SC/h Receipt dirt: Q (23/1/2+	towastory $\theta -$ Material type code and a ranking count. Ex. D5 is the 5th container of dwgs		
Investors 8 Constant description	Contentia: attentical description Psychic Children	Consense Intellectual description - 147 SEA TOURD IS & DELOS LIBERT	

nocessifiate: D-drawings, P-papers, Material type codes: D-drawings, P-papers, N-photographic material, 875-books/senals, E-ephiemera, O-objects	



EAT BERTHA'S MUSSELS



Route U.S.1- Saugus, Mr

210 Union St. Braintres, M.

220 Daniel Webster Nathua, NI

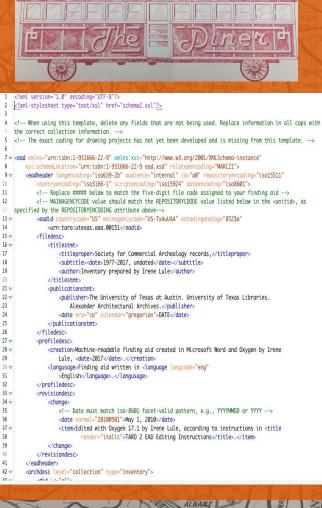
KOWLOON.

NE HOG WILD

#### CAUTION: This New Style Exit 65, V PROCESSING OVERVIEW







Elnoral and the the

### **Project Scope**

Establish physical and intellectual control

→ 5 linear feet of paper
→ 900+ photographic materials

 Writing and encoding finding aid



#### THE REACH

The Willacodd' basch is part of the 120 mile basch formation structuring from Sandy Hook. New York to Cape May New Willacodd' devolopment in the 13th and 32th centuries and also the basis of the design of the centuries and also the basis of the design of the centuries and marrow grid plan with major earness (Atlantic and Pacific) parallel to the shore.

Wildwood is widely known as a safe beach without rocks or strong current. Also, and for its size, the wildwood beach one of New Jersey's wide for its size, the wildwood receding as are many popular shore spots. The answemt plers, for example, once stood out over the water. Finally, Wildwood's Wench is a free beach in a state where private





Bart A. Piscitello ph

Novembor 17-18, 1979

Pete Phillips at home with his collection of roadside memorabilia.

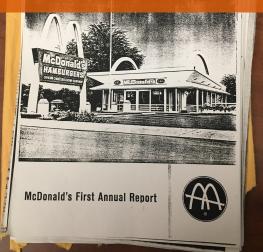
BOX



SCATHIRDANNUAL MEETING

Washington, D.C.

# **COLLECTION FEATURES**



PROFILE City planner finds art on America's highways

By Miriam Weinstein The ways mepsele load all uses stations the ways mepsele load all uses at the base states and the statistic statistic statistic statistics and the statistic statistics and the statistical statistics and the statistics and the statistical statistics and the statistics and the statistical statistics and the statistics and the statistical statistics and the statistical statistics and the statistics and the statistical statistics and the statistics an





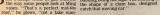
Last year. Phillips arranged a web Commercial Archeolog. They specifie back. A member of the group. Closer Liefer, who becames at the Universe to Marcheologic and the specific and the speci

The the booked accompanying the first second hoor where the user week week to be the second hoor where the user week to be the second hoor where the user week to be the second hoor the secon

age diners. Dec.



andscape or traffic.



Las Vegas. Twenty years from now, that sign will be considered historic."

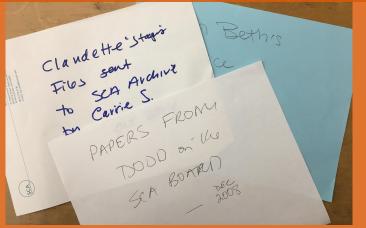






# CHALLENGES





REPORT ON THE MEETING OF THE STRENING COMMITTEE OF THE SOCIETY FOR COMMENCIAL ARCHIELDOY, so called

Meeting: January 23, 1977, at SPNEA Headquarters, Boston

ndance: Merisy Cohen Rathin Budgar Kathiyn Matol Arthur Krim Chestor Liabs Lavrece Lid Haurics Purp Feter Richarl Lynne Spence Richard Thom Nirian Trome Dougla York Nyron Vallar Norgan Phili

This group energed from the "Meeting On Commercial Archeology" hold on November 20, 1376, in Burlington Vermont, organized by Chester Liebs, John Baedar, Carol Schoffeld, Tablym Rich, and Kaldsorf the Semislikity of forming an organization concerned with "connectal archeology," and if no, to define the meaning of the tart, the scope, yould

Le du literate e contenero, Luil attent te du tet de literate de literate de la contenero, Luil attent de literate de li rds. 1977-2017, undated

file:///Users/sat755/Deskto

Society for Commercial Archeology records.

1977-2017, undated

#### ollection Summary

Society for Commercial Archeology (U.S.) Creator Society for Commercial Archeology records. Title 1977-2017, undated 5 of 19 Dates - PORT OF TARD STYLESHEET ISSUE 3(Ids Maybe <14> say "primarily" Records document the activities and business of the Society for or tors from Abstract Commercial Archeology4rom 1977-2017, undated. The Society for Commercial Archeology, founded in 1977, is a nonprofit organization dedicated to the advocacy and preservation of 20th century roadside architecture. Records include minutes, reports, publications, pamphlets, clippings, guides, serials, postcards, and correspondence. The collection also contains nearly 500 slides and over 430 photographs documenting the in North commercial landscape and SCA events. 35 mm pronurica SCA2016043 - There are more than one accession Identification 5 linear ft. of papers, 439 photographs, 481 slides, 25 negatives, 6 Quantity transparencies, 2 posters, 3 conference t-shirts Alexander Architectural Archives, University of Texas Libraries, The Repository: University of Texas at Austin.

#### rganizational History of Society for Commercial Archeology

e Society for Commercial Archeology is "devoted to the buildings, artifacts, structures, signs, and mbols of the 20th century commercial landscape," Founded in 1977, SCA holds yearly conferences, urs, and publishes both a journal, SCA Journal, and a quarterly newsletter, SCA Road Notes in pport of its mission. In 2017, SCA will celebrate its 40th anniversary in Cincinatti, Ohio.

ising from the "Meeting on Commercial Archeology" held at University of Vermont on November , 1976, individuals interested in roadside architecture began efforts to formally organize a group dicated to its preservation and advocacy. After a second and third meeting on January 23, 1977, and for these discussions were held on the viability of an organization and



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## Next Steps

Complete finding aid edits Contribute to Texas Archival  $\rightarrow$ **Resources** Online and ArchiveGrid Continue to acquire legacy  $\rightarrow$ SCA collection material SCA as case study for

managing accruals in archives

Need records management  $\rightarrow$ strategic plan

## SCA Collection Gaps: Legacy Records

Material related to the planning of SCA conferences

nown as a no noted fo sey's large popular at more stood Tree beac the shore

Material related to the publication of the SCA Journal and Road Notes



 Material related to the Nominations Committee and SCA elections

Material related to the business of the Finance Committee

Photographic material documenting SCA events

DO NOT need any SCA Journal or Road Notes issues

# **Guidelines for Donations**

LAUNCHING PAD

→ Please contact Beth Dodd before sending donations!!

CIRCLE

Beth Dodd | Curator, Alexander Architectural Archives | dodd.beth@austin.utexas.edu | (512) 495-4623

would like photos, too, if possible. He thenks it would help gave an SCA some exposure and publicity, and help him out as well. If you still have it, that photo I sand you of the restored petrified Wood Texaco station in Decatus, Texas, would be a good one. f. 10. His network in NTHP, 1785 massachusette Aw, n.w.

# Thanks!

Stephanie Tiedeken | Archivist for Access and Preservation | Alexander Architectural Archives, UT Libraries

Irene Lule | Graduate Research Assistant | Alexander Architectural Archives, UT Libraries



